

HATCHET

Vol. 71, No. 35 THE GEORGE WASHINGTON UNIVERSITY February 6, 1975

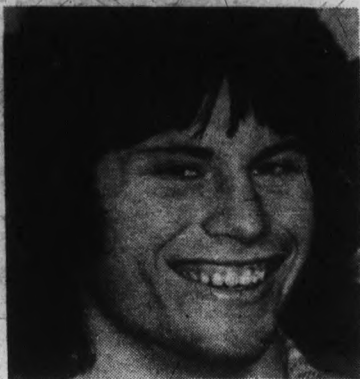
Three Board Seats Will Go Unchallenged Next Week

by Mark Brodsky
Asst. News Editor

Petitioning for places on the ballot for Program and Governing Board elections ended last night with four of the nine elected positions uncontested. Board elections will be held next Wednesday and Thursday.

Candidates will not actually take office until April, but will aid present board members until then.

In a Wednesday night decision, Jeff Rose, who had been running as an at-large representative, became the only person to run for Parking Representative. Prior to the Rose candidacy, no one had filed for the Governing Board position. Meanwhile, students who had filed for the positions of Bookstore and Food Board representatives on the Governing Board are running uncontested.



Alan Cohn

appear on the ballot. The committee late last night accepted her appeal and she will oppose Alan Cohn, currently Board treasurer, in the race for chairperson.

The following students are running for Program Board positions: Cohn for board chairman, Jeff Milstein and Pamela Meredith for vice-chairman, Brad Schwartz and Scott Winkler for treasurer, and Edward Kislik will run against incumbent Richard Reno for secretary.

Drucilla Dunton, currently Thurston Hall Food Board Representative, has won by default the position of Governing Board Food Board Representative. William Sunderland is the new Bookstore Representative, also by default. Three students are running for the two at-large positions on the Governing Board: Jeff Rose, Jerry Tinianow, and Jon Vinson. This is the only contested position. The Governing Board chairman is elected by board members from among their number rather than by the student body.

All of the candidates for Program Board positions either hold office at the present time or have worked with the Board in some capacity during the year.

Cohn said he was running for the Board Chairmanship, "In the hope that I can help get better communication between the various student organizations on campus." Cohn also said he will try to triple Program Board funds received from the Student Activities Office.

All of the candidates for the board except Rose have spoken with each other and sources reported that there is an unspoken agreement that, if elected, Vinson will be the next chairman. Vinson and Tinianow (both board members this year), asked Dunton and Sunderland to run for their respective positions, according to Vinson. Rose could not be reached for comment.

Vinson said both he and Tinianow felt they should run because they have experience with Board activities, and that experienced people will be needed next year to confront what Vinson described as the ongoing problems the Board faces, primarily budgetary problems. Vinson said he plans, if elected, to continue present Board policies.



It came and went in a matter of nine hours but when it was all over, GW students, along with everyone else, were forced to trek through the slush and slop to their parked cars after Tuesday's five inch snowfall. (photo by Martha Howison)

Religion Info Release Questioned

by John Buckman
Hatchet Staff Writer

The GW administration may be breaking the law by releasing information on student's religious preference, collected on registration cards, to outside religious groups which use it for mailing purposes, several GW officials conceded yesterday.

The law, The Family Educational Rights and Privacy Acts of 1974, provide that all federal funding to be cut off from any institution that "has a policy or practice of permitting the release of educational records...without written consent" of the student involved.

The information is gathered at registration time by use of a "religious preference" question on a computer card, and has been given out in the past to the different religious leaders on campus.

According to Mark Rosenberg, assistant vice president for Student Affairs, "there may be some

question as to continuing this practice" because of the legality. Rosenberg, a lawyer, said a review of the procedure will definitely be necessary.

There have been complaints in the past that student's private information was being passed around without their authorization or knowledge. One student said, "If I had known what was happening to it (the information), I wouldn't have marked down anything. I just thought the school wanted it because the law said so."

GW's new Registrar Robert Gebhardt said the compiling of names and religious choices "afforded the chaplains the lists" and were additionally sent to the Dean's Office, Foreign Students Office, and the Veterans Office. He also said that the practice "could be eliminated" pending review by University officials.

The statistical records show that the vast majority of

(See LISTS, p. 2)

GW 'In Limbo' Over Recommendations Policy

by Brad Manson
and Drew Trachtenberg
Hatchet Staff Writers

(Ed. Note: This is the third in a series of articles dealing with student access to confidential files.)

Confusion abounds in admissions and administrative offices as GW attempts to respond to what may be the intent of the recently enacted Congressional legislation giving students access to their educational files.

The Family Educational Rights and Privacy Act of 1974, passed last August and amended in December, has caused collegiate administrators to debate ways of obeying the law without creating burdensome administrative problems. Graduate admissions offices, who generally rely heavily on letters of recommendation, also hope to comply with the law without lessening the emphasis placed upon recommendations.

These amendments, introduced by Sens.

James L. Buckley (Cons.-N.Y.) and Claiborne Pell (D-R.I.), call for the elimination of all federal funds administered by the Department of Health, Education and Welfare (HEW) to educational institutions not fully complying with the law's provisions. A feature of the new law which has been particularly scrutinized on the collegiate level pertains to newly acquired rights of student access to confidential materials received after January 1, 1975, including letters of recommendation.

One of the more widely discussed alternatives concerning recommendations calls for their destruction immediately after being used in the admissions process and before being placed in permanent educational files. Dr. Henry Solomon, dean of the Graduate School of Arts and Sciences, advocates this solution, saying, "As far as I know those letters are never used again. There is no need to keep them."

But nobody knows if this will work or if it is technically legal. The University committee established to form guidelines for complying

with the law met Tuesday for the first time since early November to analyze the tricky problems created by the new law. The eleven member committee adjourned after two hours of preliminary discussion, urging its members to arrive at specific recommendations for its meeting next week.

Committee Chairman Dr. Carl H. Walther, assistant vice president for Academic Affairs, noted that GW is "in as good a position as any other university in the country because we were lucky" in forseeing the December Buckley-Pell amendments and the interim guidelines laid down by HEW. At the meeting Walther added "we're still...in limbo" waiting for more permanent and definitive HEW guidelines.

The new law provides students the option of waiving their rights of access to letters of recommendation solicited after January 1, 1975. This provision, added to the law in the second set of amendments in response to vehement opposition by educators wishing to maintain candid recommendations, nullifies,

in part, the major thrust of the law. By signing a waiver, as has been suggested for University policy, the student gives up his rights of access to the material the law theoretically opened to him.

The Graduate School of Arts and Sciences has recently drawn up and is sending out a form to student applicants stating that the University requires a proscribed waiver form be completed and attached to each recommendation. The form allows the student to choose whether he will waive his rights of access, but stipulates that any recommendation received without the waiver form will be returned to the author or discarded.

Critics of the law have pointed out that it fails to address a needed problem: student access to material concerning unsuccessful admissions attempts. These critics claim that there is a major need to student access rights to allow applicants the opportunity to find out why they were rejected. This means that the rejected applicant is not given the right to see or challenge negative admissions decisions.

GW's Derelicts: From Emergency Room, To Streetlife, And To Hell

by Scott Lebar

Hatchet Staff Writer

[Ed. Note: This is the first of a two part series on transients in the GW area.]

His shoulder length grey hair and his long, scraggly beard partially hide his face, which is riddled with wrinkles. It is gaunt and colored burnt brown from dirt and constant exposure.

To the students of GW, his face is not unfamiliar. He has been nicknamed "Aqualung" because of his resemblance to the Jethro Tull album cover depiction. The resemblance ends there.

For Aqualung is one of the innumerable derelicts on the GW campus and the surrounding area.

According to Robert Jackson, manager of the Emergency Room at GW Hospital, the number of derelicts that show up for sleep or shelter varies. "Some days we have six or seven come in and then the next day we'll only have two or three. Then we might not see them for a month," he said.

Jackson added "Weather may play a part, I really don't know." Nevertheless, the emergency room goes through the procedure of checking their health if they register a complaint. "You never know if you got something wrong with one or not—you can't take a chance," Jackson said. "But it is impossible for us to handle chronic problems in the emergency room. We usually refer them somewhere else."

Referring to the description of Aqualung, Jackson showed the familiarity of an old friend. "He lives down there on 21st and Virginia Ave., right? Yeah, that's Noah. That's his name. I see him when I go home and he waves. He must know the time somehow."

"But, no, he never comes here," Jackson added. "I think he's proud."

"Noah, want to talk for awhile?"

Sitting on his grate he peered up, made a fist, and cast his thumb straight up. He shifted his feet, which stuck out of the soles of his black shoes and were the same color also.

"Does that mean you want me to leave?" He placed his thumb back in his fist. "Some other time then." The thumb went up again.

"Okay, then, take care of yourself." He nodded, looked the other way, and confidently waved his hand.

"It depends on the weather whether or not they come here," according to Jeff Tarbert, head of Security at GW Hospital. "They come in to sleep in the emergency room, they get to know the shifts, and they know who's soft at the desk," he said with a smile.

"And of course a lot of them are alcoholics," he added. "They come here and after checking them out, we refer them to some other organization."

Tarbert noted that one derelict who regularly visited them died recently, although not at the hospital.

"They could have any number of things wrong with them, being exposed like that all the time," Tarbert said.

"I remember one that died about two years ago, his name was Charles Wright. He was a fine, black gentleman—strong and wiry. His wife died about six years before. He didn't have a good job before then and didn't have a good job after. I guess that explains what happened to him. It's that simple," Tarbert said.

Tarbert noted that their health problems are chronic and varied. "They could get sick from drinking bad stuff, like pico paint thinner. Four parts water and one part paint thinner goes a long way," he said.

"A lot of them get rolled or yoked or whatever phrase you want to use. Beat up by people they know, somebody who has less than they do."

Three were lying on the sewer grate near the Corcoran Art Gallery. The one in the middle rolled over on his back, causing his mouth to open. There was dried blood at the corners of his mouth and stains down the side.

It is likely that someone would rob a derelict, because they are out in the open and they do have sources of money, according to Tarbert. "Some get \$130—\$140 per month—some are veterans, you know, and get benefits," he said.

"Most know a social worker downtown," Tarbert said, adding that they can get money from that source also.

"Most of their money though, goes into junk food or alcohol," Tarbert claimed.



Noah, known to students as Aqualung because of his resemblance to the character on the Jethro Tull album of that name, is one of the transients in and around GW (photo by Jeffrey Blondes)

"I know you got money," one derelict by the State Department yelled when he saw a passer-by drop a half dollar. "I seen it, you can't hide it and I need it. Come on now, I need something to eat. Give it here. You're a good man."

According to GW law student Michael Mulkey, a security guard for the ER holding the 6 p.m. to 2 a.m. shift every Monday, derelicts come in to get out of the cold and to use the facilities.

"We run them out in the summer. But in the winter—for humanitarian reasons—we're reluctant to do so. We let them get warm," he said.

He noted that if they cause a disturbance, they are bounced. And, Mulkey stressed, if they complain of a physical malfunction, they are checked over.

However, the ER does have its "regulars," as Mulkey labels them.

"They come in with a degree of frequency and we know them by face. We give them assorted nicknames."

"They usually try to slide right in," Mulkey said. The "sleepers" who stretch out over a few chairs are set up straight, according to Mulkey, but no serious action is taken.

"They try to get back to the prayer room and rack out. If you catch them, they can come up with some fantastic lines....One guy said he was waiting for a friend. I asked him where his friend was coming from and he said 'Roanoke, man, Roanoke.'"

Mulkey added, "They can have an amazingly good command of the English language."

A derelict sat down next to Aqualung and tried to carry on a conversation. "Man, I've seen hell a dozen times." He paused and took a swig. "And I got one foot in it now."

GW May Discontinue Release Of Info

LISTS, from p. 1

students do not mark a particular religion on their computer cards. In fact, 5,824 are recorded as "unspecified" and 2,000 are marked "none." Of those claiming adherence to a religion, 1,747 marked Jewish, 2,091 are Catholic and 3,116 marked Protestant. The remainder either marked no preference or left the space blank.

The so-called Buckley Bill, sponsored by Senator James Buckley (Cons.-N.Y.) and Claiborne Pell (D-R.I.), defines the information gathered by colleges and universities as either "educational information" or "directory information." Religious preferences do not come under the "directory information" as outlined in the legislation, and it is not clear whether it is

applicable to the "educational information" classification. If the University shows "legitimate educational interest" in releasing the records, a written student consent must be received.

Rabbi Aaron Seidman, director of the B'nai B'rith Hillel Foundation and a recipient of the information, said that "the material received from the Registrar of the University is used for religious educational purposes, to further and encourage the religious potentials of the Jewish students, if they choose to use it."

Hillel has used the mailing lists for various fund raising drives in addition to general membership information.

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Crime Off Slightly At GW

by Norm Guthartz
Hatchet Staff Writer

GW's share of Washington crime has gone down since last year, even though the school's location is considered to be in a high crime area. A total of 365 offenses were reported to and handled by the Safety and Security Office personnel for the calendar year 1974, a decrease of seven offenses from 1973's total.

The GW crime figures sharply contrast with those for the rest of the city, which experienced a seven per cent increase in crime for fiscal year 1973-74 over the previous year. The number of criminal offenses in the immediate GW vicinity which were handled by Metropolitan Police was 798 for 1974, an increase of 103 from the 1973 figure.

GW Safety and Security Assistant Director Byron M. Matthai said GW's crime situation was better than that of other universities in the country and in the Washington area.

Many of the offenses listed in the Security Office's quarterly reports are solved easily, Matthai said. Last year, for example, 35 incidents of unauthorized entry were reported in GW buildings. Most were taken care of by warning unauthorized persons they would be arrested if they did not leave. The same procedure was used in the four cases of simple assault (fighting for example) in 1974.

Matthai indicated that GW students and staff apprehended for such offenses would be brought to the Security Office at Woodhull House and counseled rather than being brought to Metropolitan Police Second District Headquarters. The office prefers to handle such situations in a low-key manner, Matthai said. Security maintains the option of sending cases on to Metro Police.

A few students interviewed said they were satisfied with the work of the Security Office. One student complained that more precautions could be made. For example, increasing the loudness of the siren on emergency phones located around campus.

"Since you don't hear much about crime in the area, psychologically people feel more secure," one student said.

According to data, no drug offenses were handled by the office in the final quarters of 1974 or 1973. In the District, there were 732

drug-related felonies in fiscal year 1974 and 584 in 1973, according to Metropolitan Police figures.

The Security Office reported four instances of burglary, breaking and entering, and six other attempted burglaries in October to December, 1974. There were six instances of successful burglaries and one attempted burglary in the same period the previous year.

For the last quarter of 1974, there were 49 thefts of personal property and 13 of GW property. From October to December, 1973, 59 thefts of personal property and seven of GW property were reported.

There were no reported instances of rape in the final quarters of 1974 and 1973, according to Security Office data. However, there were six

reports of indecent exposure in October through December, 1974, and three during the same period in 1973. No suspects were apprehended for these. Matthai added that no streaker arrests were made by Security officers at the height of the fad.

GW Security Officers can make arrests in University buildings and on all University property. The streets are not considered a part of Security's domain. However, GW officers make citizen's arrests when finding someone in the act of committing a crime. Suspects are then turned over to Metropolitan Police.

Matthai attributed the maintaining of a low crime rate to student cooperation and increases in the force's size and experience.



Incidents of crime at GW for 1974 have shown a slight drop over the previous year's statistics. In an incident which took place several years ago in Mitchell Hall, a non-student who was loitering around the dorm is frisked.

Combine French With Fun

GW Students Lured By College In Paris

by A. Weiner
Hatchet Staff Writer

[Ed. Note: This is the first of a three part series on schools abroad.]

"Paris is where it's at, boy! Why the hell do you want to transfer to Princeton, New Jersey?" was the incredulous reply of an Ivy-League bred professor from the American College in Paris where some GW students choose to spend their sophomore year.

This very notion is fixed strongly in enough minds to draw 300-odd students a year to the American College in Paris (ACP), a handful of whom are GWites taking advantage of the Sophomore Year in Paris program. Beyond this essential belief, based either on experience or pure faith, there is an amazing spectrum of attitudes in this diverse group toward the Paris experience and the relative role of ACP as a social and educational institution.

For Brian McCleary, born in Washington, D.C. and raised as a halfhearted American in Madrid, ACP provided a cultural bridge between an accustomed Europe and a foreign United States. "If I'd gone here (GW) for my freshman year, it would have been a shock," ACP was an excellent transition. While speaking admiringly of the U.S. as a "fascinating country," McCleary found it "a bit austere and sterile" and admitted

a fondness for "the inherent anarchy" of the Europeans.

McCleary, who lived with a family during his two years in Paris, felt that "many people were often depressed there because they didn't have a dorm life like they do here. That's one of the reasons they were more independent." Now a resident of Thurston Hall, McCleary added, "The dorm life appeals to me in that it does offer that sense of community, yet I do think there is something stagnant about a dorm."

As an educational institution, McCleary commented that "at one time, ACP was accused of being a party school, but now I think it has a more academic atmosphere," pointing out in particular the quality of the French and International Affairs Departments. In the midst of a strange environment and Parisian distractions, McCleary emphasized the importance of well-developed study habits and self-discipline.

Neither of these qualities figured very largely in the behavior of Andy Colantonio and Gregg Starr when they attended ACP two years ago. "We played Paris for what it was worth," said Starr with a Noel Cowardish touch of ennui, as the pair savored their experiences, which included conning a pair of American tourists while dressed as natives in Arab flea-market outfits, and staging a shoot-out in the ACP lobby

armed with capguns.

"ACP played a very minor role, less than one half percent," remarked Starr. "It gives you a great excuse to be doing something constructive," continued Colantonio, "a great chance to explore Paris. If you take ACP that seriously, you don't get anything out of it."

While the two preferred a lifestyle that had minimal contact with the college, Colantonio insisted, "There's no excuse for going to ACP and not learning to speak French very well; the French courses are very practical and they teach you how to get the things you need, how to read papers."

In contrast, Jinny Krystel, also a language major, felt that ACP was "definitely not" a home base. Characterizing the ACP student body as a "bizarre group," she noted that "so many kids are really in a limbo situation; in six months they might be leaving for Germany or who knows where. It was hard for them to make friends, hard for me especially, since friends are so important to me."

With such a variety of reactions and interpretations, perhaps the best advice was given by Robbie Goldberg: "I would say to anyone, 'Just go, get yourself over there.' The world is not just 21st and G Street, contrary to popular opinion around here."

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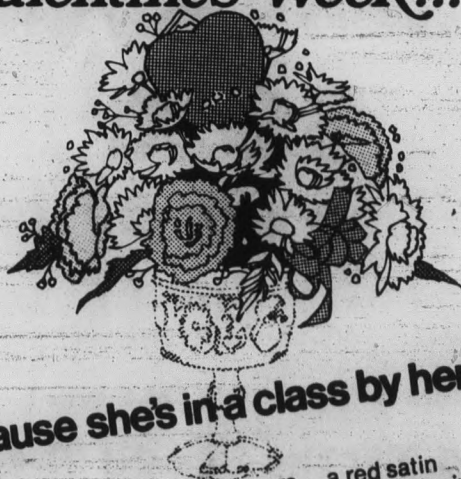
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Job Opportunities

Open Field For Russian Majors

by Jackie Jones
Hatchet Staff Writer

Like students in so many other fields, those considering a major in a foreign language these days are looking at a bleak job market. That is unless the choice is Russian. According to Slavic Department Chairman G.A. Olkhovsky, fluent Russian graduates are always in demand.

Olkhovsky said that in the Washington area, the U.S. government is the biggest employer of Russian speaking students. Usually, demand is greatest for those students who specialize in another area, such as economics or business administration, but who have developed a fluency in the language. Often the State Department hires these people as translators for private and governmental agencies.

Starting salaries for Russian speaking graduates are very appealing. Someone with a Masters in business administration and fluent in Russian can contract a job in international relations, starting at

\$20,000 a year. Olkhovsky said this type of job offer comes into the department often.

Job opportunities in other languages though are not as great as in Russian but the languages themselves serve as good background for other fields. For example, many people consider Latin a dead language, but not so, according to Prof. John Ziolkowski, chairman of the classics department.

Ziolkowski said that many students study Greek and Latin to prepare for further graduate work. Classics majors go into a variety of fields ranging from medical school to archaeology. Students interested in library science often major in Latin to get a basic feel for other languages, which is a great help in cataloging.

Ziolkowski also said that it pleased him to see students major in the classics despite the social stigma attached to allegedly "dead" languages. Ziolkowski believes that classical languages and literature

lend an insight to early periods of history. It's that quality, he maintained, that makes the classics such good background.

Romance languages are in serious trouble, at least in the United States. According to Gertrude McSurely of GW's Career Service Office, the majority of jobs for language majors is in the area of teaching but there is presently a low demand for teachers here.

Locally, there is a rather solid market for Spanish speaking graduates. In D.C. Public schools, demand is high for Spanish teachers, especially those with Spanish surnames. Often, Puerto Rican organizations look for native tongue Spanish students fluent graduates in order to promote nationalist appeal, McSurely said.

McSurely also said that there is a high demand for foreign national students. For example, a Nigerian student who studies engineering here at GW may find a good-paying job in his home country. McSurely said a large number of foreign national offers are received at the Careers Service Office.

Since most GW undergraduates have dropped their language requirement, all the language departments have felt declines in student registration. However, both the slavic and the classic departments reported that over the last year or so there has been a slight increase, totaling less than one percent, in each department.

SAO Verifies 43 Delegate Petitions For Convention

by Neil Eisman
Hatchet Staff Writer

As one of the final steps before the constitutional convention for student government begins, the Student Activities Office (SAO) has verified 43 students as delegates to the convention. Four students, who had less than the required 50 student signatures, have until 5 p.m. tomorrow to get enough names to validate their petitions.

The four students, Andrew Kline, Brad Shipp, Janet Solov and Richard Stalford, need less than 12 signatures between them to complete their petitions.

They lost a day to collect the remaining names because of a computer foul-up. Since the petitions had to be checked by hand, it took longer to verify them than previously expected.

All four submitted their petitions to SAO by the January 30 deadline with the required amount of signatures. But not all of the names on their petitions were valid. Kline, for example, originally handed in his petition with 53 signatures on it. However, through the verification process, he lost the names of four people who gave student numbers that were invalid for the Spring semester and the name of another person who had signed more than one delegate petition.

Amy Kurland	Lisa Slotkin
Pamela Meredith	Asa Strong
Drucilla Dunton	John Hoefling
Peter Rothschild	Nancy Baum
Michael Postar	Charlotte Kerr
Kenneth Rosenau	Richard Reno
Douglas Rawson	Brad McMahon
William Sunderland	Ed Detlie
Jerry Tinianow	Gregory King
Timothy Ranney	Mary Conkey
C. Peyton DeWitt	Mark Strand
John Denick	Tony Ramos
Ilene Guzik	Jacqueline Jones
Tom Manzano	Brett Olson
Brent Neiser	Mark Brodsky
Shelly Farber	Jim Nunemaker
Steven Berke	Roger Lerner
Maria Van Egmond	Elliott Wiser
Barry Epstein	G. Leroy Riley
Beverly Roberts	Michael Berlin
Karen Gordon	Barry Solomon

None of the 47 petitions that were submitted to SAO made it through the verification process without losing at least one signature. Mark Strand had ten of his 75 signatures rejected, more than any other delegate.

In an effort to alleviate any procedural problems that might occur when the constitutional convention convenes on February 14, delegate Brent Neiser has organized a meeting of all delegates tomorrow at 3:30 in Center room 414.

Neiser feels the convention might become disorganized unless some form of parliamentary procedure, such as "Robert's Rules of Order," is used. "If we (delegates) agree on a procedure by which to run the convention, we will probably propose it in the form of a motion at the first meeting," he said.

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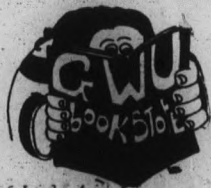
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19th Street Auto Accident Kills One, Injures Four



GW students are among the onlookers at the aftermath of an auto accident that resulted in one death and four injuries and climaxed in front of Mitchell Hall. (photo by Jeffrey Blondes)

Although the driver of a 1971 green Pontiac, who went on a hairraising drive down 19th Street Monday afternoon causing one death and four injuries, claimed that the car's accelerator stuck, D.C. Police and several inspectors from two transportation safety agencies could find nothing wrong with the car in tests conducted Tuesday.

The incident was witnessed by several GW students near Mitchell and Thurston Halls with at least one student coming to the aid of the injured. Another student, Suzi Shipper, was reportedly walking a few feet behind the man who was killed by the car. Shipper could not be reached for comment.

In addition to the casualties, 11 cars were damaged during the tragedy, which ended when the Pontiac came to a rest near the corner of 19th and E Streets.

Police identified the dead man as Hammet M. Buchanan, Jr., 47, a senior pensions official at the International Monetary Fund.

The injured persons include Ella Marie Makell, 45, of Washington, the driver of the car; Joseph W. Muldoon, 55, of Arlington; Annette Brown Mitchell, 38, of Alexandria, who was driving one of the 11 struck cars; and Ariel Elizabeth Landau, a 4-year-old passenger in Mitchell's car. Muldoon is in fair condition at GW Hospital with leg and pelvic injuries. The other injured persons were treated and released.

According to police and eyewitness reports, the sequence of events went as follows: Mrs. Makell was trying to park her car on 19th Street, just below Pennsylvania Ave., and backed into a parked car. She then put the car's automatic transmission into drive and, at that point, according to Makell, her accelerator stuck.

Police and investigators from the National Highway Traffic Safety Administration and the National Transportation Safety Board concluded Tuesday that the car's accelerator

was in perfect working order.

The car, according to the eyewitness account, began racing down 19th Street between 50 and 70 miles per hour. At 19th and G, the car went through a red light and hit Buchanan, who was crossing the street, according to witnesses.

According to Bob Greenslade, a Chesapeake and Potomac telephone worker who was nearby, Buchanan "went cartwheeling up in the air, spinning around several times." Other eyewitnesses reported that Buchanan was dead when he hit the ground. His clothes were torn off by the car's impact and his shoes, one broken in half, lay several feet from his body. Muldoon was also hit at this point as he crossed the street behind Buchanan.

The car, meanwhile, continued down 19th Street at a high speed and according to *Hatchet* reporter Jonathan Landay, who was nearby, Makell could be seen "panicking" inside the car, honking the horn and holding



Eleven cars were damaged in an accident shown here in an aerial view that takes in the 19th and E Street intersection. (photo by Jeffrey Blondes)

the steering wheel tightly. The car then side-swiped a Pepsi-Cola truck parked outside Mitchell Hall, smashed into a car waiting at a stop light on 19th and E (which in turn hit three other cars), and after spinning around finally came to rest against another car at the E Street intersection.

Landay said Mackell's head hit the windshield of her car, before the car stopped. She was pulled out of the car by Sophomore Steve Seibert, who said blood was streaming down her face from a cut on her forehead. Seibert laid Mackell on the ground a few feet from the automobile until an ambulance arrived 10 minutes later.

Mitchell and Landau, who were in one of the struck cars, were also aided by a passerby.

The *Washington Post* quoted police Tuesday as saying that the car's forward progress could have been halted almost immediately if Mrs. Mackell had turned off the car's ignition.

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PUBLIC INTEREST RESEARCH GROUP

Editorials

Student Law Review

The mounting administrative confusion over the most efficient and least legally liable way of administering and interpreting the new laws which give students access to their educational files is indicative of the law's lack of functional impact (see related story, p. 1). The amendments, when first introduced last August by Sen. James L. Buckley, were intended to open up student files and allow students to challenge and correct erroneous and damaging materials. However, if present trends of thought are any indication of what is to come, the Family Educational Rights and Privacy Acts of 1974 have had a very different effect. Instead of opening files to student perusal, universities, like GW are opting to empty them by destroying the contents. This tactic, and the part of the law aimed primarily at letters of recommendation—which had previously been kept in strict confidentiality—apparently will create as many problems as it will solve.

While the number of inaccurate and libelous statements will be greatly diminished, so may the value of the letters of recommendation. Professors and administrators, according to many of those questioned here last week, will feel pressured by legal constraints into writing only those types of recommendations which are of almost no value at all because of their lack of subjective substance. If such does come to pass, graduate schools will have to take a step backwards in their admissions criteria by placing more emphasis on board scores and grade point averages, rather than viewing student applicants as people with personalities and other characteristics which do not appear in scoreboard-like transcripts.

The cryptic wording of the law, and the equally fuzzy interpretations, have left students as the innocent victims of garbled Congressional legislation. And now that the trouble and confusion are rapidly growing, Congress has decided to toss the ball away, placing the burdens of interpretation and implementation upon the educational institutions themselves. Senator Buckley, according to an office spokesman, has forgotten about that bill and gone on to other things.

On the other hand, students have not yet felt the impact of the new law, but soon will. They have not been as acutely aware of its implications as have administrators, but come time to apply to graduate schools and to seek out recommendations which they hope will dole out high praise, the unforeseen ramifications of the Buckley Bill will become readily apparent. And when this happens, students may wish that the bill had never been.

What is needed at this juncture, before the Department of Health, Education and Welfare and individual universities set down specific and permanent guidelines for compliance with the law, is a second, more thorough reevaluation of the law's intentions and its ramifications. As well as faculty and administrative opinion, student input is needed concerning the value and need for parts of the law. The intentions of the initial proposals were sound and potentially beneficial, but the implementation of the law has had drastically different effects. Much of what students had hoped to gain has been nullified, and before more harm befalls them, in the way of damaging interpretations and guidelines, students must decide what is in their best interest and act accordingly.

Arms Assistance to Middle East

I completely agree with the *Hatchet's* recent editorial "Why Don't Americans Think?" We are indeed in serious economic trouble, and it is obviously ridiculous that we furnish, in one way or another, military equipment or financial assistance to South Vietnam, as we all know that the war will continue in any case.

What I don't understand is why the *Hatchet* doesn't consider another way for the United States to spare itself of "internal embarrassment and internal division," namely, the cessation of all arms sales and gifts to all countries of the Middle East. We are furnishing billions of dollars worth of weaponry each year to an area where war has existed for over a generation and will continue for possibly many more. Yet we sit back and watch Arab terrorists kill Israelis, and Israeli terrorists kill Arabs.

To me it seems highly hypocritical for the *Hatchet* to worry only about a mere drop in the bucket, which assistance to South Vietnam is compared to assistance to the Middle East. Is the *Hatchet* afraid of a rash of student anger, or is it simply that it just doesn't have any guts?

John Wicker

More on the ISS Resolution

Many emotions have been lavishly invested on the now "infamous" International Student Society (ISS) resolution, yet few have focused on the crux of the issue. Mr. Ranney's letter (*Hatchet*, January 30) too fulminates about the "unconstitutionality" of the Executive Board's action in passing the resolution.

As a Vice-President of the Society, I am also the constitutional adviser on the Board, and hence competent to interpret the validity of the resolution. To me the resolution was passed fairly and squarely. No critic of the resolution has argued about specifics. No one has pointed to any provision of the Constitution which conflicts with the resolution.

Instead of getting irretrievably stuck in a polemical quagmire, it is pertinent to point out a few hard-core facts. The Executive Committee did get the mandate from the ISS to represent them. The resolution was passed within the framework of their constitutional powers. The Heavens need not fall because of that.

May I remind my learned friends that the Executive Board owes its position to a democratic election, not a coup d'etat. To involve the whole membership at every level of the decision-making process is neither possible nor practical. It also defeats efficiency-wise the very purpose of having an Executive Committee. I would like to be enlightened if the U.S. Congress regularly holds a national referendum concerning its legislative enactments.

Mowahid Shah's contention that the organization has become dynamic holds ground. The resolution is perhaps the best thing that has happened to this Society. It has awakened the Society from the slumber brought about by a guaran-

teed calm of stale uniformity. The resolution marks a progressive change, making the Society more meaningful and energetic. Now, it is an open Society—a place where opinions differ and questions are raised. Membership has gone up and vibrant people are responding to world issues.

Better understanding is arrived at if international conflicts are sought to be understood. To exclude them is a folly; to do so in an international society is a crime. For that matter, Azimi and the ISS Executive Board deserve credit for putting the organization on the campus map.

Lastly, it is regretted that the text of the resolution has not been published, despite repeated requests. I am therefore attaching the text which should indicate that the resolution reflects empathy for the great humanitarian concerns of our generation.

M.A. Faruki
Vice-President of the
International Student Society

The text is as follows:

The International Student Society as represented by the Executive Committee seeks to welcome and support the following moves.

I. Salutes the U.N. recognition of the P.L.O. as the legitimate spokesman of the Palestinian People.

II. Supports the Palestinian rights for self-determination and their struggle to form an independent state of their own.

III. Welcomes the ouster of South Africa from the General Assembly and hopes that this will accelerate the momentum to achieve human rights and eliminate apartheid of any nature anywhere.

IV. Calls upon the Arab oil producing nations to disperse their wealth for the benefit of less developed countries, who are a prey to want and hunger.

The International Student Society further feels that the implementation of the aforementioned steps will lead to the equitable promotion of human values in a just world order.

An Alternative to Center Fee Hike

Recently the Center Governing Board announced plans to increase the already exorbitant Center fee we so grudgingly pay each semester. The announced increase of \$19 would take effect by 1976.

While it must be acknowledged that costs are rising, there must be a better way to raise the needed revenue without taxing the students any further. Next fall we are faced with a fee for the Smith Center, our new athletic facility, unless approximately \$1 million is raised by that time. How long must the students put up with these rising costs while others who use our facilities get away scot-free?

Having been employed in the Center as assistant night manager and game room attendant, I have become aware of the increased use of the Center's facilities by "outside interests." The game room is increasingly honoring identification cards from other universities or other means of identification when no college ID is available. Non-GW as well as non-university bowling leagues are permitted to monopolize the lanes on given nights and are charged the same prices as GW students without having paid a Center fee. The pool room is witness

to more non-university use while the prices remain the same.

So what is the answer? It would appear that some kind of surcharge would seem appropriate for all non-GW use of the game room facilities before the Governing Board even considers raising the Center fee for GW students. The powers that be in the Center are aware of this proposal, but the prevailing fear is a loss of some patronage with an increase in prices. While admittedly there is a chance of this occurring, one cannot help but feel that the surcharge is at least worth experimenting with for one semester. From working in the game room and talking to "outsiders," I got the feeling that most of them would pay the surcharge rather than spend more on gas to find another location.

I do not pretend to be an accountant or an economic whiz. But one does not need to be gifted in mathematics to figure out that an increase in the price of bowling from 45 cents per game to 60 cents per game and an increase in the price of pool from \$1 per hour to \$1.15 per hour — that is, a 25 percent surcharge placed on both activities — would bring in some of the revenue needed to at least decrease the whopping \$19 increase. Further taxing of the GW student is ludicrous when no attempt is made to tax those who don't pay the Center fee.

One can only hope that the Center Governing Board will look into this matter thoroughly before forcing more hardships on the student body. This may not be the answer to student financial woes, but it may make paying the bill just a little bit easier.

Jeff Milstein
(Ed. Note: A student fee for the Smith Center has not been decided upon.)

Rathskeller Quality Control

Acknowledging the article in the February 3 *Hatchet* concerning the entertainment in the Rathskeller, I would like to take issue with its overall presentation of the program. The impression I received from those students who attended the Program was that the quality of entertainment was not up to the standards acceptable to the student body.

Because the Board does not have controls on Rat programming, I found it necessary to agree to be the responsible party for the overseeing of last weekend's poor quality entertainment. The group, "Robert Garcia and Friends," was recommended and booked by another party, without prior screening by myself or anyone from my committee.

The impressions I received were different from those of the *Hatchet* article. Too many people expressed their sincere dissatisfaction with the sound quality and the all too lengthy breaks on Friday night. It became obvious to me that the many who disliked what they heard (or rather couldn't hear) were those so aptly described by the *Hatchet* as the "unresponsive audience." From their mutterings, it was clear that students did not want this form of "entertainment."

As a Program Board member and a concerned student, I acted in a sincere effort (as I always have) to (See MEREDITH LETTER, p. 7)

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More Letters

MEREDITH LETTER, from p. 6 bring quality programming to the Rat. I feel that the program of this past weekend did not fulfill the programming needs or desires of the 450 students who sacrificed 50 cents to have a good time.

This is one factor which has given me the impetus to run for Program Board Vice-Chairperson. I want to give my sincere and utmost attention to this problem in the coming year. I hope (if elected) that this horrendous situation will never occur again and that the Program Board will make it its primary concern to provide better programs in the Rat for those who want to spend their time there.

I hope that the student body will accept my apology for this lull in the quality and standards of programming which was not my intention. Hope to see you at the Rat this weekend for a change in pace.

*Pamela Meredith
Social Chairperson,
Program Board*

For the Record

In regard to the letter which appeared in last Monday's edition, with my name affixed to the end of it, I'm sorry...

I had not planned the letter to come out the way it did, depicting myself as a conservative. So I come before this forum once more, drowning in self-pity, to clear my egotistical self.

The middle two paragraphs of my previous letter should have addressed Clifford White, "Because you are a conservative," not "As a conservative." The problem was that I neglected to read over my work once it was written.

Since the publication of the letter,

I have found friends and associates to be looking at me differently, treating me as an outsider, wondering about the letter, thinking, "That's surprising. I never would have known. Guthartz a conservative."

Well, I would like to clear the air right now. I am not a conservative.

For my friends and acquaintances, I apologize most sincerely for having temporarily thrown their system of political labels off balance and for offending their liberal sensitivities.

Norm Guthartz

KUNDALINI YOGA—Beginning classes in exercise and meditation. 7:15 p.m. Mondays and Thursdays, Marvin 402. Donation—\$1. For information call 483-6860.

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Furniture for sale such as beds, rugs, vacuum cleaner, etc. Call 232-9028 and ask for Carol or Elaine, after 5 p.m.

Automotive Feats, Amazing & peculiar, performed by the MAGIC WRENCH, Call 667-6964.

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The 1975 Cherry Tree Yearbook has gone to press and shall arrive on campus April 15th. A limited press run of 500 copies has been authorized and books are reserved on a first come first serve basis (\$5 deposit is required on the \$10 price of the book) More than 2/3 of the books are already sold so be sure and place your deposit soon.

Conversation with DAVID PELED, special asst. to Ambassador Dinitz of Israel at Hillel, Fri. noon. FREE snackbar.

Sunday Bagelox, 11:30 a.m. Hillel, 50 cents.

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Friday & Saturday nights

9 P.M.—1 A.M.

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Social Committee, Program Board

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The CREATIVE SYNDICATE has arrived. Help form an alternative student news service. Contact Stuart Baer, 296-5108 or Randy Duren 293-3205, or mail inquiries to Creative Syndicate, 2130 N St., N.W., Suite 403, Wash., D.C. 20037.

READY TO PARTY—COME JOIN US AT MORGANTOWN, WEST VIRGINIA STARTING MARCH 7th—ENDING, WHO KNOWS.

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Playful, 5 month old cat needs a home. Affectionate grey tiger with white chest and paws will be given away free to a good home. Call 337-2435 or 296-8457.

Republicans: Come out from the shadows! The Ripon Society is a progressive GOP policy group for students interested in lively discussion and interesting activity. Meeting, tonight, 8:30, Center 401.

Irish Setter Puppies: AKC-Registered, Champion stock. Males and females. Call 333-5102.

SKIS—Olin Mark III's 200 cm expert skis. Fiberglass w/wood core, cracked edges. \$110/offer. Caber Delta ski boots Size 12 \$75/offer. Call Chuck, 931-8144.

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GW Theatre: Superb Madness Prevails



Joanne Hrkach, the Madwoman of Chaillot (center), consoles Jane Beard as Sherry Nehmer innocently looks on. The Madwoman will be saving the world until Feb. 8 in the Center Theatre.

by Scott Lebar
Arts Editor

When the participants of a play appear to enjoy themselves as much as they hope the audience does, there is that much more of a chance for their wishes to come true. The GW University Theatre's spirited production of *The Madwoman of Chaillot* does just that.

Written by French playwright Jean Giradoux, *The Madwoman of Chaillot* is a comedy-drama that pits the supposedly mad woman, Countess Aurelia, against the machine the world has become.

She is Giradoux's leader, the one who points out the major contradictions of today's society. She is insane, but she is the most sane of all. With a stroke of seeming inhumanity, she strikes down the symbolic brokers, prospectors, and members of the press. But she does so to save all humanity. In a matter of three hours, the madwoman brings happiness and love to French village Chaillot, and the world.

And the University Theatre, under the innovative direction of Nathan Garner, recreates Chaillot through inspired acting, colorful but realistic costumes and sets, and a marvelous sense for the comically bizarre.

Joanne Hrkach zealously undertakes the mammoth role of the madwoman as if she adores every second of it. Her eyes glisten with fascination and excitement and her smile flashes an infectious enthusiasm. She stomps and prances with equal agility, smiling in triumph with every smoothly executed move.

Consistently affecting a nasal voice, she delights in growling, whispering, and shouting in a style that always appears natural and comfortable. And somehow, she manages to be touching while simultaneously evoking laughter.

Many of the parts lend themselves to fine performances. For example, while the part of the sewer man is not large, Chris Arnold's version is indeed memorable. Through effective makeup and his assuming voice, that sounds like the sewer itself, Arnold expertly arouses the humor of the Giradoux character.

All of the almost 40 players excel as well. But despite the number of parts, the superb acting allows each character to stand out with his own magnetic quirk. Be it Sherry Nehmer's flawlessly executed recreation of a madwoman's fantasy world, Jane Beard's equally humorous display of acting with imaginary creatures, or Jay Fenichel's hammed up impersonation and damnation of pomposity itself, each moment is a slice of dynamic and absorbing theater.

Director Garner takes Giradoux's play of social relevance, emphasizes the entertaining aspects, and, with the help of a production staff that fulfills his acute attention to detail, has the audience enthusiastically grabbing for the message. For example, the soft lighting for Aurelia's fantasies, the yellow garb to match her name and golden personality, and the extension of the stage into the audience, play a part in establishing Garner's consistent world of Chaillot and the players carry it off to their own enjoyment.

Running until Feb. 8 (with a Saturday matinee), this polished production of *The Madwoman of Chaillot* unites the audience in a unique bond of theater entertainment. With Garner's direction, there is really no beginning of the play. The players merely stop performing as ushers and wander from the Center Theatre seats to the stage as Ragpicker Fenichel and Street Singer Charles Woolverton provide the enticing music.

And there is really no end either. The madwoman exits through the audience, and the players wish her and their audience goodbye in song. It is a totally enjoyable evening visiting the University Theatre.

interlude

Arts & Culture Supplement to the GW Hatchet

Lumet's "Murder On The Orient Express"

by Gregory King
Hatchet Staff Writer

It has taken forty years for Agatha Christie's *Murder on the Orient Express* to reach the screen. Its transition is well worth the wait. Director Sidney Lumet, who directed last year's *Serpico*, has succeeded in making an exceptionally fine period piece that simply reeks with class. This star-studded "who-dun-it" is one of the most entertaining films of the past year.

Because of the tight exposition of Paul Dehn's screenplay, the film's plot should be dealt with only in briefest outline. Suffice it to say that in the winter of 1935, murder is committed on the exclusive Calais coach of the Orient Express. Immediately, several of the passengers are implicated and another passenger, Belgian detective Hercule Poirot, is asked to enter the case. While the train is caught in a Yugoslavian snowdrift, Poirot encounters each of the suspects, examines the evidence, and through his superior gifts of observation and logic, unmasks the murderer and solves the crime.

In his best role since *Tom Jones*, Albert Finney is brilliant as Christie's eccentric detective. Aged by make-up and padded clothing, Finney obviously enjoyed acting up a storm. Poirot's great ability is hidden at first in Finney's funny little man; but slowly—like the clues to the mystery—the detective's true powers are exposed to us in a performance of great skill.

The supporting cast is equally impressive. Surprisingly, no one is reduced to a cameo role. Ingrid Bergman, Lauren Bacall and Anthony Perkins are handed their juiciest roles in years. Joining them are Martin Balsam, Jacqueline Bisset, Jean-Pierre Cassel, Sean Connery, John Gielgud, Wendy Hiller, Vanessa Redgrave, Rachel Roberts, Richard Widmark, and Michael York. It's a pleasure to see them make the most of their parts.

Murder on the Orient Express is a carefully wrapped illusion that recalls our mistaken memories of

what movies used to be. It succeeds in capturing the nostalgia that many films strive for but few achieve. From its stylized opening credits to its rich, if overly loud, musical score, *Orient Express* has a feel for the romance and innocence of the thirties that exists only in our dreams. Clearly no movie in the thirties ever looked so good.

Little touches that increase one's affection for the whole product are spread throughout the film. The opening prologue filmed in double exposure is expertly handled. The period atmosphere in the early

Istanbul scenes and even the Italian doctor's dirty fingernails show an attention to minor detail that enhance the film.

All in all, *Murder On the Orient Express* is a fine example of cinematic fluff. It is ornately styled, beautifully acted, and completely enjoyable. Its lush costumes, excellent cinematography, and expert direction combine to make an entertainment of remarkable beauty and charm. *Orient Express* doesn't try to be a message film. It does try to be escapist fun, and it succeeds.



GW Music
Dept. News

The GW Orchestra, directed by George Steiner, will present its next concert on Thursday, February 13 at 8:30 p.m. in Lisner Auditorium. The concert features Roberta Pearle, student soprano, singing arias by Mozart and Verdi.

The program will include music from nine composers ranging from Vivaldi to Verdi and from Beethoven to Joplin. This concert will replace the one previously scheduled for today, February 6. It is open to the public and free of charge.



Dudley Moore and Peter Cook spoof Hollywood in one of their satirical sketches in *Good Evening*, playing at the National Theatre until Feb. 15

"Good Evening" Earns Its Name

by Ron Ostroff
Associate Editor

When two total strangers bump into each other, the result is usually few words, a number of less than complimentary expressions and a pair of quick exits from the scene. That is, unless the duo posing as the two strangers happens to be Peter Cook and Dudley Moore starting off the productions of *Good Evening* at the National Theatre.

Instead of grunting a few words, making nasty faces at each other, and making the new acquaintance as brief as possible, they try to be polite, by asking questions like "are you still doing whatever you were doing, if you were ever doing anything?" while bouncing through the first short skit of a totally hilarious evening of theater.

Before the audience can recover from the understatement, overstatements, double meanings and

satire of the opening, Cook and Moore are off on a new tangent as a movie star and his clumsy, spastic-like, elderly father. With the use of sight gags, slapstick, British humor, home-grown American humor and a lot of the just plain unbelievable, they strike at the funniest and most ridiculous parts of every subject they cover.

The audience is not the only one who is enjoying the show either. The performers have a wonderful time performing, cracking up at some of the lines and the reactions from the audience, and scolding a late arrival to the theatre.

Once Cook and Moore warmed up the opening nighters who had braved snow, slippery conditions and typically high box office prices to get to the show, there was no stopping anyone.

Dudley Moore exhibited a version of his musical expertise on the piano and with his vocal chords, while Peter Cook changed clothes and the audience went into hysterics. The twosome saw logic supercede position as short headmaster Moore discovered tall student Cook's theft of gym slippers and promised the boy "a damn good thrashing," only to be told by the much larger Cook that even though you are the headmaster, "I'm a bigger man than you are. And if you lay a finger on me, I'll smash your stupid little face in."

Peter Cook played a repititious miner who always wanted to be a judge and tried to be some sort of a novelist. The seemingly brighter than average miner (on the miner's exam all they asked is "who are

you? And I got a 75 percent on that") bores the audience with the life of the mine and the extremely boring short story he wrote. "The trouble with your story," he said he was told, "is that it lacks everything. You name it, it lacks it."

From there, Cook and Moore show the audition of a one-legged actor for the part of a two-legged Tarzan; a terrible French singer who crones of the "piss off" welcome he receives wherever he goes; a barrister and a very forward screaming homosexual actor who go nuts in "Soap Opera"; a reporter from the *Bethlehem Star* out to find the truth about Jesus from a shepherd while watching lambs and rams copulate in the fields; a foundation appeal for money; and an interview with the owner of a weird sort of restaurant, The Frog and Peach.

With a simple revolving set, that didn't always work, the performers created the background for their 14 adventures in comical diversion. While Cook and Moore were doing the fine acting that they were paid to do, the audience was getting a laugh, a snicker or a loud scream for each one of the many pennies that they had spent of the evening's entertainment.

From its ridiculous start to its cabaret type singing ending, *Good Evening* is everything that the show title implies and more. *Good Evening* is a great evening of theater.

Good Evening opened at the National Theatre Monday and will run until February 15.

"Rock Creek" To Bring Sunshine

"We're a bunch of students crazed trying to bring a little ray of sunshine into people's lives." Actually what Richard Wallock, the author of that statement, and Mary Mills want to give you is more than just a ray of sunshine—they want to give you a *Rock Creek* as well.

As editors of the GW literary magazine, both Wallock and Mills are pleased with the second edition, due to be out the first week of March. The format which all 18 staff members agreed upon was a "medieval book of days," to be spiral bound like a calender,

Wallock said.

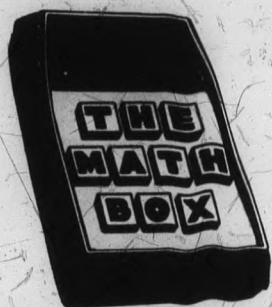
"We're open for material from the entire community", Mills said. "Poetry, prose, art, photography... we'll appreciate any material that people submit," she stated, and added that the magazine would "like to see more short stories."

The magazine, published tri-annually, in the fall, winter, and spring, appears to be doing well this year, according to both editors. The winter edition is in the making, and Wallock is "hoping to expand with the material received from submitters."

Although Mills added that the magazine is "not particularly" having any problems in soliciting material, both editors stressed the fact that they are eager for any material students or members of the community would like to submit to the *Rock Creek* office, located in Center 423.

With a budget of \$1,750, Mills said, "We've been able to work pretty well...we'll be able to have a third edition with that." The last edition is expected to be distributed "before reading week," she said.

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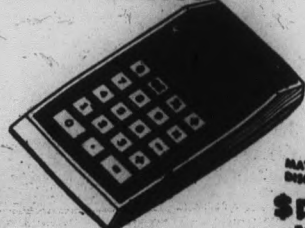
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A Wordsical, Not A Musical— “Nash At Nine” Is Simply Fine

by Alyson J. Fendel
Hatchet Staff Writer

Washington theater-goers, who have had to witness some pretty dismal musical productions in recent months, will be happy to welcome *Nash at Nine* a delightful little musical—termed a “wordsical” in the program—based on the writings of Ogden Nash at Ford's Theater through Feb. 9.

The script was written by Nash himself just before his death in 1971 and is an adaptation of bits and pieces of his whimsical verse.

Although it is only about 90 minutes long, director Martin Charnin has formed a perfect vehicle to display Nash's talents. The show is light, airy and thoroughly entertaining.

At times it appears that Nash butchered the English language, particularly when he rhymes “petunia” with “Pennsylvania” or “Lutetia Borgia is coming towards ya,”

yet he carefully crafted his wording. Other times, Nash's reflections upon

life are clever, perceptive, sometimes tender and almost always humorous.

Nash is probably best remembered for his witty and once naughty rhyme:

Candy/ Is dandy/ But liquor/ Is quicker.”

Nash wrote mostly about life in all of its intricate forms. The skits, which are sometimes sung and sometimes recited by the cast, include his comments on everything from Republicans and Democrats to love and marriage.

One medley is comprised of various rhymes about animals—“The Octopus,” “The Ostrich,” “The Eel,” “The Guppy,” and the famous “Fly”:

“God in His Wisdom/ Made the fly/ Then forgot/ To tell us why.” Two other skits which kept the audience chuckling are Nash's view of commercials and, of giving a party. The latter one is particularly well executed by a fine cast, headed

by Craig Stevens.

Stevens portrays Nash himself. He gives a surprisingly good performance for an actor who is not noted as a musical star. His best jobs are the touching “Always Marry an April Girl,” a comment on marriage, and “Coffee With the Meal,” a witty study pinpointing the difficulty of ordering dinner in a restaurant.

John Stratton and Harvey Evans are both fine actors and give smooth performances. Evans is particularly funny in his role as the young male lead.

Jane Summerhays, the most versatile performer of the group, also has the most demanding role. Not only is she a talented singer and dancer, she is a fine comedienne. Especially noteworthy is her performance as an actress in a television commercial, her portrayal of an ostrich and her role in the cocktail party scene.

Milton Rosenstock, who composed the score, is a well known Broadway musical director (*Gypsy*, *Funny Girl*, *Lorelei*). His music for *Nash at Nine* is as light and airy as the verse it accompanies.

The timing and staging of the entire production is faultless. Charnin seems to have structured it purposely like many of the TV specials he conceived and directed (*Annie: The Woman in the Life of a Man*, *George M!*, *'S Wonderful*, *'S Marvelous*, *'S Gershwin*). Yet its length, although brief, is perfect—not too short and not too long to be boring. The stage design and props are befittingly simple, particularly the backdrop which is a huge, black and white blow-up of dictionary definitions.

For Nash-nuts and non-Nash-nuts alike, *Nash at Nine* will definitely relieve the tensions brought on by studying English grammar and other GW courses. Although it will never be considered a great musical, as a “wordsical,” it makes for a pleasant and entertaining evening.

Craig Stevens and Jane Summerhays relive the words of Ogden Nash in *Nash at Nine*, a “wordsical” at Ford's Theatre.

New “Godfather:” Spreading Out The Guts

by Gregory Simpkins
Hatchet Staff Writer

The Godfather Part II is in various ways similar and dissimilar to its predecessor, *The Godfather*. In its own right, however, it is a very entertaining film, if sprawling in scope.

One of the most unusual features of this offering from the director-screenwriter Francis Ford Coppola is that it serves as both an introduction to *The Godfather* as well as its sequel. Scenes shift alternately from the Corleone family and their stronghold in Nevada, a young Vito Corleone in Sicily and later New York, and other centers of mob activity in Reno, New York, and Havana.

Unlike the first movie, *The Godfather Part II* has a much slower pace, undoubtedly the result of covering so wide a field (four generations of Corleones, three countries, three languages, and over 60 years). It generally manages to hold together although the pace is a bit sluggish at times.

This slower pace creates the illusion that there is relatively less violence than in the original, but the new version has plenty of “blood and guts” also. There is a multiple murder scheme by Michael, along with acts of vengeance by young Vito and several acts of violence by the mob in general. However, it often seems pointless. One gets the feeling that some people are executed simply out of routine rather than because of the human need for self-preservation.

Despite the problems with the pace of the film, Coppola manages to get excellent performances out of his actors as he did in the first film, even without Marlon Brando. Al Pacino, playing Michael, gives a high powered performance as the new godfather. Michael, the Dartmouth educated war hero of the first film, is now portrayed as a heartless killer who heads the family business because he feels he must. It is this sense of duty that makes a young man take on the air of an older, time-worn man. Instead of enjoying

his power, he wields it relentlessly.

Robert De Niro, as young Vito, gives a controlled, but compelling performance. Through several touches such as a raspy speech and underplayed gestures, he reminds one very much of Brando's portrayal of Vito Corleone. His scenes in Little Italy give an indication of what pressures would cause an essentially easygoing young man to become the ruthless head of a vast crime network in later life.

The remaining members of the Corleone family have more of an opportunity to reveal themselves in this film. Diane Keaton, as Michael's wife Kay, seems at first glance, every bit as naive as she did in the first film. However, she later rebels and leaves the family even though she loses her children.

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Colonials Sweep To Eighth; Tallent's 38 Down Keydets

by Steve Miller
Hatchet Staff Writer

Pat Tallent pumped in a career-high 38 points hitting 17 of 23 shots from the field to lead the Colonials to their eighth consecutive victory, a 90-79 win over VMI at Ft. Myer Monday night. The win upped GW's record to 12-6, while the Keydets' ledger dropped to 9-8.

Each victory on this eight game win streak has brought the Colonials one step closer to their goal of post-season play, and the way the Colonials have been playing, it appears as though they have nearly guaranteed themselves a position in the ECAC playoffs.

In each of the wins on this streak, the Colonials have had period lapses in which they just simply lose concentration and command of play. Monday night was no exception, as the Colonials were suffering in the opening minutes of play. VMI had amassed a 14-4 lead five minutes into the contest, and it seemed that GW would be in trouble if they did not start moving the ball.

Part of their problem was that Tallent missed his first four attempts; when he started to hit he never stopped and the Colonials began to roll over the Keydets. Greg Miller put GW in front for the first time in the ball game on a fast break basket, and the Buff ran up a 13 point lead. The end of the first half saw GW lapse again and get caught flatfooted on defense, as the Keydets cut the big lead to five. Halftime served to halt VMI's momentum, as GW jumped back out to a lead of ten early in the second stanza, which they were able to maintain the rest of the way.

The Buff showed a lack of board

strength, as the smaller Keydets outrebounded them, 44-37. Clyde Burwell had one of his "off" rebounding nights against the Keydets, pulling down only nine caroms. Kevin Hall was also ineffective on the boards, but he showed improvement in his ball handling and other aspects of his game. Leslie Anderson came through in the clutch, pulling down rebounds in a crowd at crucial moments in the game. That was the story of the game, and of the winning streak; when some of the Buff are off, the others have been there to pick up the slack.

A case in point is the play of Keith Morris. Morris had not been seeing too much action in recent weeks, but

when given the chance against VMI, he performed admirably. Morris showed hustle on defense, although attempted steals would leave him behind the plays at times. Despite this, he managed to get back into the play, stopping more than one Keydet two-on-one fast break. Morris also came around on offense, canning 11 markers. Head coach Bob Tallent said, of Morris' play "Keith played great tonight. I was real proud of him."

Saturday night, the Colonials take on St. Peter's of Jersey City in road contest, the first of two before GW returns home for a five game strand. Monday night, GW faces St. Francis in Loretto, Pa.



John Holloran goes after a loose ball in Monday's 90-79 victory over VMI. Holloran scored 11 points in the victory. (photo by Martha Howison)

Sports

Garber Goes To The Pros With Diplomats

Ken Garber, GW's alltime leading soccer scorer is preparing to take his talents to the professional ranks with the Washington Diplomats of the North American Soccer League (NASL).

Calling it a "dream come true" Garber was the Diplomats fourth round pick in the collegiate draft two weeks ago. Garber has been working out with the Diplos ever since and has impressed the coaches enough to be named to their 12 man indoor team. He will play his first pro game February 14 when Washington travels to Tampa, Fla. for the NASL Indoor Tournament.

Garber has not yet signed a contract with the Diplomats as he is on loan to them from the Bavarians, a team in the amateur National Soccer League. He has been playing for the Bavarians since the GW season ended. Once the Bavarians season is over, however, he will be free to sign a contract.

After returning from the newly created indoor tournament Garber will concentrate on earning a starting berth on the regular 18 man outdoor team, which begins its season in early May. A wing for the Buff during his senior year, Garber said he has been playing a lot at the inside position for the Diplos, and says he must improve his shooting accuracy and power in order to start.

The two biggest changes between the pro game and college for Garber are the increase in physical contact

and the constant running. Commenting on the increased running Garber said "I went there (to the Diplos) in the best shape I've ever been in and I was still only half way in shape for their game."

GW coach Georges Edeline feels that Garber has a good chance of



Ken Garber

making it in the pro ranks. "His greatest asset is his great drive to keep learning all he can. If he can adapt to their style of play and learn to release his shot a little earlier, he should be able to do it," Edeline said.

Garber has set only one goal for himself so far: to be a starter. In the NASL, teams are only allowed two substitutions per game so that if a player doesn't start his chances of seeing action are slim. Garber said "I'd consider it a failure to make the team and not play. I don't want to be an observer."

Beat Our Brains


The winner of last week's "Brain's" contest was Larry Froehlich who missed only two games out of 16 to become our Brain of the Week. Larry won by a wide margin, as most of the "Brains" had an off week.

You too can be a "Brain." To do so, simply select the winner of each game by putting a circle around the team of your choice. Tear out the selection sheet and submit it along with your name, address and telephone number at either of our two "Brains" boxes located at the ground floor information desk or at the Hatchet Office, room 433. Entries must be submitted by 7 p.m. Friday in order to be counted.

The GW game will serve as the tie breaker. In addition to selecting who you think the winner will be, also write in your predicted score.

The person selecting the greatest number of winners will join our "Brains" panel next week.

Joining our "Brains" this week are Mike Riordan, the Washington Bullets hustling (and now injured) forward and Merrell Whiteley, Washington Star-News sportswriter.

					
	Doug Davin	Drew Trachtenberg	Mike Riordan	Merrell Whiteley	Larry Froehlich
Alabama at Tennessee	Alabama	Alabama	Alabama	Tennessee	Tennessee
Cincinnati at Houston	Cincinnati	Houston	Houston	Houston	Cincinnati
UConn at UMass	UConn	UMass	UMass	UConn	UMass
Duquesne at American	Duquesne	Duquesne	American	Duquesne	Duquesne
Fordham at St. John's	Fordham	Fordham	St. John's	Fordham	St. John's
Ohio St. at Minnesota	Minnesota	Minnesota	Minnesota	Minnesota	Ohio State
USC at Oregon St.	USC	Oregon St.	Oregon St.	USC	USC
UCLA at Oregon	UCLA	UCLA	UCLA	UCLA	UCLA
South Carolina at Notre Dame	Notre Dame	South Carolina	South Carolina	South Carolina	Notre Dame
West Virginia at Syracuse	West Virginia	Syracuse	Syracuse	Syracuse	Syracuse
LaSalle at Temple	LaSalle	Temple	LaSalle	LaSalle	LaSalle
GW at St. Peter's	GW	GW	GW	GW	GW
Score ()	74-63	87-68	81-71	82-68	78-61
()					